

# Para Elisa

L. v. Beethoven

Arreglo de marcolara.net

Mano Dcha.  
1

*mf*

Mano Izda. 2

*mp*

M.D. 1

M.I. 2

M.D. 1

16

M.I. 2

M.D. 1

M.I. 2

25

M.D. 1

M.I. 2

34

M.D. 1

M.I. 2

42

*p*

50

M.D. 1

M.I. 2

Musical score for measures 50-55. M.D. 1 (treble clef) features a melody with eighth-note patterns and rests. M.I. 2 (bass clef) features a bass line with eighth notes and chords.

56

M.D. 1

M.I. 2

Musical score for measures 56-63. M.D. 1 (treble clef) features a melody with eighth-note patterns and rests. M.I. 2 (treble clef) features a bass line with eighth notes and chords.

64

M.D. 1

M.I. 2

Musical score for measures 64-71. M.D. 1 (treble clef) features a melody with eighth-note patterns and rests. M.I. 2 (treble clef) features a bass line with eighth notes and chords.

M.D. 1

M.I. 2

72

M.D. 1

M.I. 2

81

M.D. 1

M.I. 2

89

97

M.D. 1

M.I. 2

105

M.D. 1

M.I. 2

*mp*

*mf*

112

M.D. 1

M.I. 2

*mp*

M.D. 1

M.I. 2

120

M.D. 1

M.I. 2

129

M.D. 1

M.I. 2

137

146

M.D. 1

M.I. 2

*rit.*

The image shows a musical score for two staves, M.D. 1 and M.I. 2, for the piece 'Para Elisa'. The score is in treble clef with a key signature of one sharp (F#). The tempo marking 'rit.' is present. The first staff (M.D. 1) contains a melodic line with eighth and sixteenth notes, and a fermata at the end. The second staff (M.I. 2) contains a bass line with dotted notes and rests. A double bar line is at the end of the system.